**INSTRUCTION ON THE CATEGORIZATION OF WORKS WITH CODES**

While registering your works through the designated link, you will encounter a question regarding how your work is qualified with codes. This is based on the distribution regulation, specifically Article 10, which categorizes works as follows:

**Article 10**

**Evaluation of Audiovisual Works by Type or Category**

1. Retransmissions are evaluated based on the following table:

| **Category** | **Type of Work** |
| --- | --- |
| A1 | Cinematographic Films (screened and distributed in Kosovo with at least one screening per day for seven days, regardless of genre) |
| A2 | Television Films (regardless of type, format, or genre, including TV dramas, theatrical adaptations) |
| B1 | Audiovisual TV Works 1 (documentary and fictional series with up to 10 episodes) |
| B2 | Audiovisual TV Works 2 (documentary and dramatic series with more than 10 and up to 30 episodes per season) |
| B3 | Audiovisual TV Works 2 (documentary and dramatic series with more than 30 and up to 100 episodes per season) |
| B4 | Audiovisual TV Works 3 (series with more than 100 episodes per season: TV shows, concert videos, theater videos, etc.) |
| C | Short Music Videos |
| D | Other Audiovisual Works (e.g., magazine intros, other TV formats) |